

Santa the Barbarian: Snowpocalypse

For Concert Band, Grade 2
By Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|---------------------------|----------------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 5 - Bb Clarinet 1 | 6 - Trombone |
| 5 - Bb Clarinet 2 | 4 - Euphonium B.C./Bassoon |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 6 - Eb Alto Saxophone | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
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- | |
|---|
| 2 - Mallet 1: Bells |
| 2 - Mallet 2: Marimba |
| 2 - Mallets 3: Chimes/Slapstick |
| 2 - Timpani |
| 2 - Percussion 1&2: P1: Two Toms/Waterbird Whistle
P2: Bass Drum |
| 2 - Percussion 3: Crash Cymbals/Water Bird Whistle/Sus. Crash Cym./China Cym. |
| 2 - Percussion 4: Tam-Tam/Sleigh Bells |

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Santa the Barbarian: Snowpocalypse

By Randall D. Standridge (ASCAP)

Program Notes

In 2022, I wrote a piece entitled Santa the Barbarian. It was originally intended to be a one-off, but I enjoyed the character and the universe so much that I wrote a sequel (Santa the Barbarian and the Pirates of the North Pole). It was suggested to me that all great epics are at least trilogies, so...here we are.

This third chapter finds our titular anti-hero quite upset, for you see...Spring is on the way. Santa the Barbarian, never one to accept the way things are, decides that he wants it to be winter FOREVER. He loads up his sleigh and his 8 mighty reign-deer (Basher, Danger, Lancer, Victim, Bomb-it, Brutis, Runner, and Blitz-Them) with all the armaments necessary to declare war on Spring (and all other seasons, for that matter) so that his icy kingdom can reign supreme. He sets out to bring about the SNOWPOCALYPSE! Mwa-ha-HAAAAAA!

This work combines elements of a great many pieces to tell its tale: *Spring* and *Winter* from *The Four Seasons* by Vivaldi, the chant tune *Dies Irae* ("Day of Wrath"), *Deck the Halls*, *Jingle Bells*, *Up on the Housetop*, *Oh Christmas Tree*, and *We Wish You a Merry Christmas* (and even a hint of the *Ukrainian Bell Carol*).

One quick note...it would be easy for some to say I am simply writing "more of the same," but please keep in mind that I am an educator at heart. When I wrote the 2nd piece, I made sure that it had different educational concerns and concepts than the first one, and that trend has continued here. This work is more advanced than the first two, albeit slightly, and introduces aleatoric elements as well as more style changes and more extreme dynamic and expressive moments. The three works are intended to be sequential in development for the players. I hope this comes through.

Performance Notes:

- The Narration files are available as free downloads from our website; please visit the product page for this piece.
- This piece contains several aleatoric sections that are not supposed to be played "in-time."
 - Trombone glissandi in these moments should create a dreamy, nightmarish effect
 - Woodwind runs should go from low to high and back down quickly, like blizzard winds. No specific pitch is intended.
 - The Flute/Oboe/Mallet moments at 26-27 and other like measures should be out of time with each other, short and fast, but played in the rhythm shown so that it is recognizable as "up on the housetop."
- Above all, go for EFFECT! This piece is intended to be over the top, ludicrous, and entertaining.

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations*, also published, are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR, with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Score
Grade 2
Duration 3:45

SANTA THE BARBARIAN: SNOWPOCALYPSE

with apologies
by Randall D. Standridge
(ASCAP)

Powerful! ♩=88

The musical score is for a Grade 2 ensemble piece titled "Santa the Barbarian: Snowpocalypse" by Randall D. Standridge. It is in 4/4 time with a tempo of 88 beats per minute. The score is marked "Powerful!" and features a variety of instruments including woodwinds, brass, mallets, and percussion. The woodwind section includes Flute/Oboe, Clarinets 1 and 2, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpets 1 and 2, Horn in F, Trombone, Euphonium/Bassoon, and Low Reeds/Tuba. The mallet section includes Mallets 1 (Bells), Mallets 2 (Marimba), and Mallets 3 (Chimes/Slapstick). The percussion section includes Timpani, Percussion 1 & 2 (Two Toms, Water Bird Whistle, Bass Drum), Percussion 3 (Crash Cymbals, Water Bird Whistle, Sus. Crash Cymbal, China Cymbal), and Percussion 4 (Tam-Tam, Sleigh Bells). The score includes dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano), and performance instructions like "Shout!", "Ho! Ho! Hooooo!", and "Slowly slide to next position". The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

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RSM C062

6

Nar.

Fl./Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.
Bssn.
(opt. Trb. 2)

L.R.
Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1&2

Perc. 3

Perc. 4

mp

mp

p

mp

p

p

mf

(play down 2 octaves, or lowest octave possible)

15^{ma}-pp

mf

mf *ff* *p*

ff *mf* *ff*

ff *p* *ff*

6 7 8 9 10 11

12

Springy $\text{♩} = 92$

Nar.

1. The world was now green, for Spring had arrived,
And everywhere, flora and fauna now thrived.

Fl./Ob.

Cl. 1

Cl. 2 (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn. (opt. Trb. 2)

L.R. Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1&2

Perc. 3

Perc. 4

12

13

14

15

16

17

18

19

Nar. *2. But Santa the Barbarian so hated this season,
That his rage grew beyond all known measure or reason*

Fl./Ob. *Fl. Div.
Ob. on bottom notes*

Cl. 1

Cl. 2 (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn. (opt. Trb. 2)

L.R. Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1&2

Perc. 3

Perc. 4 *Sleigh Bells*

Free Time, on cue

3. A winter eternal was what he had planned
For the blizzards and storms were HIS to command.

4. So he gathered his reindeer,
and he gathered his ships.

5. Now comes Santa the Barbarian
and the Snowpocalypse!

Play from a low to high and back down,
quickly like a gust of wind

Play from a low to high and back down,
quickly like a gust of wind

pp play over and over quietly
play over and over quietly

pp

Chant "ho! ho! ho!" quietly, out of time

Chant and get louder

Chant "ho! ho! ho!" quietly, out of time

Chant and get louder

Play horn rips, low to high,
Over and over, louder and louder

Chant and get louder

Slur from 4th to 3, then to 5th, out of time

p

Chant "ho! ho! ho!" quietly, out of time

Chant and get louder

Chant "ho! ho! ho!" quietly, out of time

Chant and get louder

Chant "ho! ho! ho!" quietly, out of time

Play horn rips, low to high,
Over and over, louder and louder

Gliss from 4th to 3, then to 5th, out of time

Slur from 4th to 3, then to 5th, out of time

p stagger breathe

fp

play over and over quietly

pp play over and over quietly

pp

Chant "ho! ho! ho!" quietly, out of time

Scrape top row up, bottom row
very quickly with 2 hard mallets, Pedal down

sffz

sffz

fp

ff

p

Chant "ho! ho! ho!" quietly, out of time

Shake violently

fp

Barbaric! ♩=144

Nar.

Fl./Ob.

Cl. 1

Cl. 2 (F. H. Dbl.)

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn. (opt. Trb. 2)

L.R. Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1&2

Perc. 3

Perc. 4

2 Toms (sticks)

Crash Cymbal (stick)

China Crash

ff

f

mf

p

f

34

Nar.

Fl./Ob.

Cl. 1

Cl. 2 (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn. (opt. Trb. 2)

L.R. Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1&2

Perc. 3

Perc. 4

42

Nar.

Fl./Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.
Bssn.
(opt. Trb. 2)

L.R.
Tuba

Mal. 1

Mal. 2

Perc.
Chimes

Timp.

Perc. 1&2

Perc. 3

Perc. 4

mf

p

f

48

Nar.

Fl./Ob.

Cl. 1

Cl. 2 (F. H. Dbl.)

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn. (opt. Trb. 2)

L.R. Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1&2

Perc. 3

Perc. 4

56

Nar.

Fl./Ob.

Cl. 1

Cl. 2 (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn. (opt. Trb. 2)

L.R. Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1&2

Perc. 3

Perc. 4

ff

f

p

roll with yarn mallets

3

4

3

4

3

4

60

Nar.

Fl./Ob.

Cl. 1

Cl. 2 (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn. (opt. Trb. 2)

L.R. Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1&2

Perc. 3

Perc. 4

p *mp* *mp* *mp* *mp* *mf* *mf* *pp* *mp* *p*

68

Nar.

Fl./Ob.

Cl. 1

Cl. 2 (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn. (opt. Trb. 2)

L.R. Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1&2

Perc. 3

Perc. 4

stick

(mallets)

Tam-Tam

68 69 70 71 72 73

76

Nar.

Fl./Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.
Bssn.
(opt. Trb. 2)

L.R.
Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1&2

Perc. 3

Perc. 4

74 75 76 77 78 79

80

Nar.

Fl./Ob.

Cl. 1

Cl. 2 (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn. (opt. Trb. 2)

L.R. Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Whisper Chant and stomp

p

cresc.

Ho Ho Ho! Ho Ho Ho! Ho Ho Hah!

mf

Sleigh Bells

mf

Nar.

Fl./Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.
Bssn.
(opt. Trb. 2)

L.R.
Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1&2

Perc. 3

Perc. 4

88

Nar.

Fl./Ob.

Cl. 1
Div.

Cl. 2
(F. H. Dbl.)

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.
Bssn.
(opt. Trb. 2)

L.R.
Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1&2

Perc. 3

Perc. 4

94 Free Time, on cue

Nar. 6. Now Basher, Now Danger, Now Lancer and Victim! 7. On Bomb-it, On Brutis, On Runner, and Blitz-Them! 8. From Spring then to Summer, and finally to Fall! 9. Now smash away, smash away, smash away all!

Fl./Ob. play over and over quietly *pp*

Cl. 1 play over and over quietly *pp*

Cl. 2 (F. H. Dbl.) Chant "hol hol hol" quietly, out of time Chant and get louder

A. Sx. Chant "hol hol hol" quietly, out of time Play horn rips, low to high, Over and over, louder and louder Chant and get louder

T. Sx. Chant "hol hol hol" quietly, out of time Chant and get louder

Tpt. 1 Chant "hol hol hol" quietly, out of time Chant and get louder

Tpt. 2 Chant "hol hol hol" quietly, out of time Chant and get louder

Hn. Chant "hol hol hol" quietly, out of time Play horn rips, low to high, Over and over, louder and louder Chant and get louder

Trb. Random Glissandi from 1st position to 7th, varying speeds/notes.

Euph. *fp*

Bssn. (opt. Trb. 2) *fp*

L.R. Tuba *fp*

Mal. 1 play over and over quietly *pp*

Mal. 2 play over and over quietly *pp*

Mal. 3 Scrape top row up, bottom row very quickly with 2 hard mallets, Pedal down *sfz*

Timp. *fp*

Perc. 1&2 *fp*

Perc. 3 *fp*

Perc. 4 Tam-Tam *ff*

p

98 Barbaric! ♩=144

Nar.

Fl./Ob.

Cl. 1

Cl. 2 (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn. (opt. Trb. 2)

L.R. Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1&2

Perc. 3

Perc. 4

ff

f

p

mf

98 99 100 101 102 103

